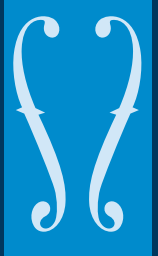


NEW
TWO PERFORMANCES
FOR WINNER



Norah Sande Award

COMPETITION 2021 for Young Adult Pianists



FIRST PRIZE £2000
and two performance opportunities
SECOND PRIZE £1000
THIRD PRIZE £500
www.sande-award.co.uk

THE EASTBOURNE FESTIVAL NORAH SANDE AWARD

Reg. Charity No 1108317

An Exciting Competition for Young
Adult Pianists Eastbourne 2021



Patron: Freddy Kempf

International concert pianist, recording artist and broadcaster. His reputation continues to soar around the world. His much-awaited latest recording of Prokofiev's Piano Sonatas was released in October 2019.

NEW FOR 2021: TWO CONCERT PERFORMANCE OPPORTUNITIES

The winner will be invited to be the Piano Concerto soloist with the prestigious Eastbourne Symphony Orchestra and also perform in the Classical Programme at the renowned Hinchingsbrooke Performing Arts Centre. The organisers reserve the right to alter or withdraw these opportunities if necessary.



PREVIOUS WINNERS

Kodo Osado 2006, Caroline Tyler 2007,
Alexander Karpeyev 2008, Meng Yang Pan 2009,
Caterina Grewe 2010, Cordelia Williams 2011,
Mishka Rushdie Momen 2012, Riyad Nicolas 2013,
Dinara Klinton 2014, Abigail Sin 2015, Luka Okros 2016,
Maria Luc 2017, Bo Lyu 2018, George Todica 2019

Artistic Director

Spencer W. Freeman MBE

2021 PANEL OF ADJUDICATORS

TIMOTHY BARRATT GRSM, LRAM, ARCM



An ABRSM examiner since 1991, a trainer, moderator, mentor and selector of graded piano pieces for the AB and much in demand as a Competition and Festival adjudicator. Head of Keyboard at Dulwich College for some 25 years whilst also teaching at the RAM and TCM, he now pursues a busy freelance career, teaching pupils of all ages from beginners to post-graduates. Has toured and broadcast extensively in the UK and abroad, performing as soloist, accompanist and chamber music player. Frequently directs Masterclasses for performers and teachers' workshops.

RICHARD DEERING FTCL, GTCL, LRAM, ARCM



Studied at Trinity College of Music with Frank Merrick (piano) and subsequently with Peter Wallfisch and Clifford Curzon. Taught at LCM, TCM, Cambridge Uni, Auckland Uni & the State Uni of NY. Has given piano recitals and broadcasts in over 90 countries worldwide, is recognised as an authority on British music and has been entrusted with many first performances by leading composers including Malcolm Arnold. Has adjudicated and examined around the world and in 2012 was elected a Fellow of the British and International Federation of Festivals.

RUTH GERALD FRCM



Head of Keyboard Studies at the Royal College of Music 1992 to 1999 and previously Head of Keyboard at the Birmingham School of Music, (now the Royal Birmingham Conservatoire). Educated in Australia, she continued with postgraduate studies at the Royal College of Music where she was a gold medallist. Her career has always pursued a very wide path; solo recitals, concertos, chamber music, accompanying, adjudicating, examining and teaching. She has given masterclasses and seminars in the UK and abroad and is actively involved in many aspects of the work of the ABRSM.

DOWNLOAD YOUR ENTRY FORM FOR 2021 AT

www.sande-award.co.uk

Norah Sande Award



George Todica, winner of the 2019 Norah Sande Award, receives a cheque from adjudicator David Patrick and the opportunity to perform in a recital.



SECOND AND FINAL ROUNDS OPEN TO THE PUBLIC

2nd Round Sat 3rd July from 9.30am
(free entry throughout the day)

Final Round 3 recitals
Sun 4th July 2.30pm
Tickets £10 (Under 18s free)

Info 01323 729013 or www.sande-award.co.uk

**TO BE HELD IN THE BIRLEY CENTRE,
A STATE-OF-THE-ART BUILDING FOR
PERFORMING ARTS AT
Eastbourne College,
Carlisle Road,
Eastbourne BN21 4EF**



THE FIFTEENTH NORAH SANDE AWARD FOR YOUNG ADULT MUSICIANS

This Award has been enabled by a substantial bequest from the late Norah Sande, in memory of her Grandmother, Alice Mary Caffin. Its object (and the wish of the legatee) is to encourage and support young musicians at the commencement of their careers, who were born or who are resident, training or working in Kent, Sussex, Surrey or London postal area. This Competition is open to PIANISTS who are aged 18 to 25 (inclusive) on 1st July 2021.

CONDITIONS of ENTRY

- COMPETITORS** must be between the ages of 18-25 (inclusive) on 1st July 2021 and have been born or be resident, training or working in Kent, Sussex, Surrey or the London postal area. Competitors must have a minimum performance standard of Grade VIII Distinction in pianoforte.
- ENTRY FORM** available to download from www.sande-award.co.uk or by emailing, writing to or phoning the **Award Office**.
- FIRST ROUND** Competitors will be invited initially to enter this Competition by submission of a CD recording containing a performance of not more than 15 minutes duration, the recording and entry forms to be received by mid-day 31st March 2021 at the Award Office:
70 Kings Avenue, Eastbourne BN21 2PD.

The recording must consist of two or three contrasting pieces or movements which will be professionally adjudicated.

A completed entry form must accompany this recording together with the following items:

- Photocopy of Birth Certificate or current passport.
- Supporting letter from teacher, professor or musician of standing to confirm that the required Grade VIII distinction standard has been achieved and that the entry is bona fide.

A fee of £40 must either accompany the entry

(cheques payable to Norah Sande Award)

or be paid by BACS before the entry is accepted:

Sort code: **40-20-06** Account number: **81643266**

Account name: **EMF Norah Sande Awards**

Bank address: **HSBC 94 Terminus Road, Eastbourne BN21 3ND**

- SECOND ROUND & FINAL** Competitors who are chosen to enter the Second Round will be invited to perform a 20 minute programme before an audience in the Birley Centre, Eastbourne College, Carlisle Road, Eastbourne on Saturday 3rd July 2021. At the conclusion of this round, three finalists will be selected to perform a full recital programme incorporating classical, romantic and contemporary pieces lasting no longer than 35 minutes in total (minimum 25 minutes) on Sunday 4th July 2021 in the same concert hall. It should be noted that the Final Round programme must not include any pieces previously performed in the Second Round.

In the second and final rounds, competitors must provide copies of the music for the sole use of the Adjudicators.

Judging of these rounds will be by a panel of professional musicians of national repute with a designated chairman.

Individual written reports will be provided to each competitor in the Second Round and Final.

- Decisions of the Adjudicators are final.
- The Norah Sande Award Committee reserve the right to decide the eligibility of all competitors at all stages of the competition.

Previous Norah Sande Award first prize winners are not eligible to enter subsequent Norah Sande Award competitions.
- Expenses – the cost of travel and accommodation for the second round will be the responsibility of each entrant. However, some assistance may be made available (towards fares and accommodation) for those in the Final.
- The organisers can bear no responsibility for the safe arrival of entry forms, CDs or entry fees. Competitors are advised to consider sending by registered/insured post or carrier or may wish (by arrangement) to deliver these by hand. No responsibility can be taken for timing alterations or any loss occasioned by these or by late running or cancellations. The right is reserved in the event of need to appoint alternative or additional adjudicators.
- All broadcasting, television, recording and publicity rights are reserved by this Committee for performances at all stages of the competition.

Norah Sande Award Office

70 Kings Avenue, Eastbourne BN21 2PD

Telephone: 01323 729013

Email: info@sande-award.co.uk

Website: www.sande-award.co.uk